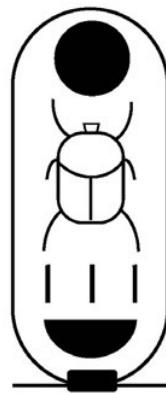


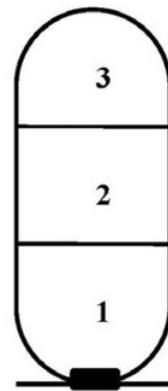
Chapter 15: Ovocula of the High-Alphabet

The ovocula of the *feeling- or high-alphabet* are seven sacred concepts that receive honor. (singular: ovoculum)

LOVE

The glyph grouping is contained within an ovoculum since this symbol for Love is one of the seven concepts that receive highest honor and are most sacred.

The ovoculum contains three separate hieroglyphs that are arranged as follows:



The glyphs may also be arranged horizontally.

Individual glyphs and approximate translations within the context of the glyph grouping:

1. Half-circle inverted with Three Rods: These two individual glyphs are interpreted together. Combined, they mean *carrier-of* or *home to* or *gives a place to live or manifest* within the third-dimensional reality of physical space or *living manifestation*.

2. Scarab Beetle: The light-bringer, light-bearer, or light-carrier.

3. Sun: The Source, source-energy, all-that-is.

Description: The scarab beetle or bringer of the light holds the sun in its embrace at the same time that it is firmly rooted in the third-dimensional reality of physical life.

Interpretation: The scarab brings life through light, and life is a process of love in evolution. Expressing or facilitating the emotion of love is the method by which divine energy is manifested in life.

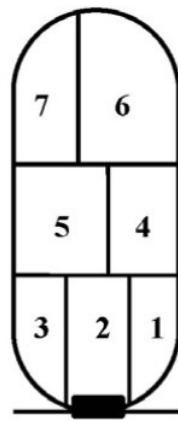
Context/Comment: The Love glyph grouping is one of the two pillars of wisdom, the other being Light.

Egyptian equivalent expression: Omaha. This is a sacred vowel sound.

LIGHT

The glyph grouping is contained within an ovoculum since this symbol for Light is one of the seven concepts that receive highest honor and are most sacred.

The ovoculum contains seven separate hieroglyphs that are arranged as follows:



The glyphs may also be reversed or arranged horizontally.

Individual glyphs and approximate translations within the context of the glyph grouping:

- 1. Hibiscus Flower:** The color red.
- 2. Flower of the Bulrush:** The color orange.
- 3. Golden Staff:** The color yellow.
- 4. Ankh:** The color green.
- 5. Newly-hatched Quail Chick:** The color blue.
- 6. Flowering Reed-bed on the Nile at First Light:** The color light purple or indigo.

The water and the reed bed in the glyph are often far apart to show that together they make up glyph 6, and should be read on the same line as glyph 7. In other words, the top and bottom of glyph 6 must align with the top and bottom of glyph 7.

- 7. Hadeda Ibis Feather:** The color dark purple or violet.

Description: All colors of the physical light spectrum are represented.

Interpretation: The glyph grouping for Light is a reminder that human beings are manifested energy rainbows in life and therefore contain all the possible light of the cosmos.

The Light ovoculum means much more than visible light within the physical reality. This ovoculum depicts divine/cosmic spiritual light or heavenly rays.

Context/Comment: The Light glyph grouping is one of the two pillars of wisdom, the other being Love.

Egyptian equivalent expression: Amun.

The other 5 feeling-alphabet ovocula are: *Truth, Prayer, Peace, Faith, and Sound.*